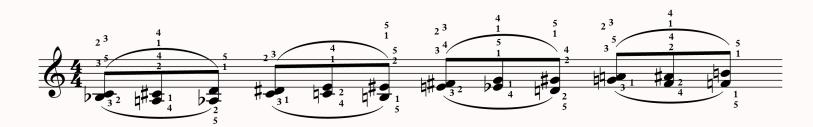
(Wedges) Major 2nds, Major 3rds, Augmented 4ths



In the following examples we'll show a few ways in which these simple wedges can become harmonically more rich .

1. When doubling the voices juxtaposing one a tritone above the other yelds an interesting result.



2. Executing the lower one in retrograde motion with respect to the other.



3. Or the opposite. Note that in all example, despite the chromatic movement of the voices, the chords always spell an exatonal harmony.

